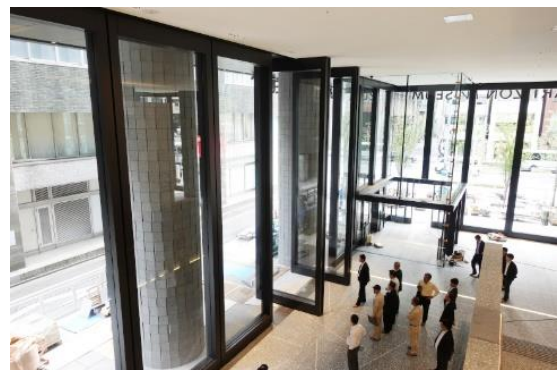


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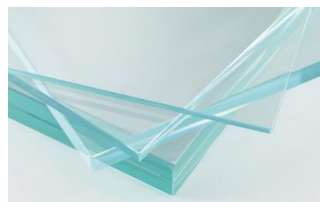
NSG Optiwhite® Adorns Entrance of New Artizon Museum in Tokyo

TOKYO (February 5, 2020) - NSG Group announced today that Optiwhite® extra-clear glass was installed in the first floor entrance of the Artizon Museum (former Bridgestone Museum of Art, Kyobashi, Chuo-ku, Tokyo) which opened on January 18, 2020.

Founded and operated by the Ishibashi Foundation, the Artizon Museum is located on the lower floors of Museum Tower Kyobashi that was completed in July 2019. On the first floor, the arrangement of a seven-meter Optiwhite® extra-clear glass brings in the natural light to provide an excellent view of the open-air atrium that connects first and second floors of the building. The entrance also features the electrically-powered revolving door built with nine sheets of large glass.



Optiwhite® is a low-iron extra-clear glass with advanced visual clarity. Compared to the standard float glass, Optiwhite® gives a greater sense of unity between indoor and outdoor spaces with its very high transparency, creating a spatial presentation that is in harmony with the surroundings.



(Left) Standard float glass
(Right) Optiwhite®

NSG Group (TSE 5202) is one of the world's largest manufacturers of glass and glazing products for the architectural, automotive industry and technical glass sectors. With around 27,000 employees, NSG Group has principal operations worldwide and sales in over 100 countries. <http://www.nsg.com>

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